

BOYS RUN AWAY TO JOIN ARMY AVIATION CORPS

Hanging a note on the door-knob of his bedroom door, in which he bids his parents good-bye, Glenn Patton Saturday night ran away to war.

Patton's father, a former army officer, and a former pilot, did not seem to dampen the enthusiasm of this Phoenix young man to serve his country in time of war.

The note was as follows: Dear folks: I have gone to El Paso to try and pass the examination as mechanic in the aviation corps. I know you will feel very bad, but it is for the best, and in a short time you will be proud of me.

Glenn Patton is the son of Mr. and Mrs. E. E. Patton, of 10th and Washington streets. The father and sons conduct a grocery store at Tenth and Washington streets.

The note was discovered by the boy's mother yesterday morning about 11 o'clock when she entered his bedroom. Her suspicions, previously aroused, that Glenn might be contemplating some such action, were confirmed when she discovered that his room was missing and also his best clothes.

Material suspicions, either through the warmth of the kiss, or inherent were aroused, and after the boy was gone the mother asked the father if it were possible that Glenn could be contemplating such a thing as running away to join the army, having talked much of the aviation corps and his desire to enter it.

Mr. Patton decided any such suspicion and thought to allay them on the part of the mother. That was the last they saw of the son. He did not spend the night with his friend, nor was he again seen by any one who the parents could find. How he left town had not been learned by them.

Glenn Patton is only 20 years old, and for that reason had been refused admittance to the officers' training camp although he passed a first-class examination. For the past year he has been talking about his desire to enter it. He is a first-class motor mechanic and has become proficient in repairing and operating a motor car and is an excellent driver.

His failure to get into the officers' training camp was a great disappointment to the parents, according to his father. He then asked their permission to enter the aviation corps, but the parents refused on account of his age. Repeated requests brought further refusal. The parents had been hopeful that the son had become reconciled to the life of a civilian.

There is one other son in the family, E. E. Patton, who also assists in the grocery store.

Potentate Morgan calls faithful to patriotic session

Special rates have been granted by the railroads of Arizona in order that Shriners from various parts of the state may attend the patriotic session which is to be held November 15, 1917, under the auspices of El Zaribah Temple at Masonic Hall, Phoenix.

To the nobility of El Zaribah and all other the believers within our domain, Harry A. Morgan, potentate, has issued the following: "Greetings: 'By chill of the morning air we are reminded that summer days will soon be gone; that fall with her beautiful harvests and busy days and winter in all his glory will soon be upon us. Let us awake and cast off the lethargy which the hot sun of the desert has forced upon us, for lo, these many moons, the oases have produced fruits in abundance, luxurious grasses have kept up our faithful camels to the highest pitch and our faithful Arabs bring glad tidings that great numbers of candidates aimlessly roam the desert wilds. Imperial Potentate Charles E. Owsenbaker (may the friendship of the Faithful ever be with him), ending an attentive ear to my earnest pleadings, has granted us special dispensation.

"Therefore, I decree that the caravan shall form on the 15th day of the eleventh month, Duhi Kaada, 1235, which an ordinary, every-day Jargon is Thursday, November 15, 1917, and accompanied by a goodly number of novices, begin its journey toward the rising sun. So be it!

SEE FAIR CROWDS TO BE THRILLED BY WMS. PEAR SIMPSON, CHAMPION TRICK RIDER OF THE WORLD



The cowboy sports at the state fair this year are planned to excel in every way any previous exhibition of the sort in Arizona. It is expected that not less than one hundred cowboys will participate in competitive events, for which purses aggregating about \$5,000 will be offered.

But wild and exciting as this entertainment will be, the program of what might be called legitimate cowboy sports, the superlative touch of picture-making will be thrown into the performance by the stunts of four of the world's greatest horseback riders and cowboy showmen, Mr. and Mrs. Earl Simpson and Mr. and Mrs. Tommy Douglas.

Mrs. Vera McGinnis Simpson is recognized to be the world's champion trick rider, and appears in a costume specially designed for her work, though bespangled with all the gaudy trimmings one might expect to see adorning the daughter of an Indian chief. Her conquests are listed against the nation's best have been staged at Fort Sheridan, Klamath Falls, Salt Lake City, Lewiston, Idaho; Bendleton, Ore.; Portland, Ore.; Greeley, Colo.; Los Angeles and wherever in the west the best frontiersmen have assembled.

One of her specialties that will be presented at the state fair is known as her famous drunken ride in which she gives a thrilling exhibition of the hazardous antics of a liquor-laden cowboy in his best efforts at showing off.

Earl Simpson, her husband, is an all-around cowboy, a specialist at everything that pertains to a horse, steer and a rope. Simpson is entered in all the events fair week as one of the regular contestants.

Tommy Douglas is known as the cowboy clown. He rides horses, mules, steers, in fact any thing that wears hair. As a bronco buster he refuses to acknowledge any superior. One of his comedy stunts is to appear as a rube burro and trick mule rider, by which the grand stand is greatly entertained at his expense. He is also a skilled roper. His wife, Mildred Douglas, claims the world's championship as a lady bronco rider. This honor was won in contest at the frontier celebration in Garden City, Kan. Mrs. Douglas will be a star performer at the fair.

Dice game quarrel ends in killing

An unidentified Mexican was shot to death following a quarrel over a craps game at the Yaqui camp three miles out of Chandler at 5:30 o'clock yesterday afternoon, and Freeman Greer and Edward Simpson, two negroes, are in the county jail the former said to have confessed to the killing.

Simpson, Greer and the Mexican were rolling the dice for money, and Simpson was in possession of most of the cash when the Mexican said to have attempted to hold up his two associates. Greer, it is said, was quick on the draw and fired three shots, all of which took effect in the body of the would-be hold-up man. Two of the bullets entered the breast, and the third penetrated the victim's head.

Greer and Simpson then walked to Chandler where they gave their lives into the custody of Constable Loeblum and are reported to have admitted that Greer was the slayer of the Mexican. The two men were brought into Phoenix by Constable Buckham and turned over to the sheriff's office, both are being held pending further investigation.

Y.M.C.A. war work to be talk at dinner

Not for the purpose of raising subscriptions, but solely with a view to placing before the people of Phoenix an approximation of the big job which has been undertaken by the Y. M. C. A. war welfare work committee, a "complimentary dinner" will be given at the Woman's club, Wednesday evening, November 7, at 6:30 o'clock.

6,247 GATHERED AT SUNDAY SCHOOL IN PHOENIX YESTERDAY

The 6,000 goal was passed. Go-To-Sunday-School Sunday was an entire success in Phoenix yesterday, not only from the standpoint of attendance, but from that of a general revival of interest in the Sunday school of those who had been negligent in their attendance on previous Sundays and the resulting good attendance campaign will do to the numerous Sunday schools of the city during the Sundays to come.

From all churches came reports of attendance, in some cases many times that of the ordinary Sunday. All agree that the day was a splendid one, the effects of which will be felt for many months.

The total attendance for the Sunday schools of Phoenix had been set at 6,000 by the enthusiastic ones in charge of the legal movement to make the day a big one. But that mark was passed when the reports from all the schools had been received and it was found that a total of 6,247 people attended the Sunday schools of Phoenix yesterday, which made a report of their attendance. All, however, did not report. Therefore the total attendance was more than 6,249.

Following is the attendance at the Sunday schools of Phoenix yesterday as reported:

Table with 2 columns: School Name and Attendance. Includes African Methodist, Adventist, Calvary Baptist, etc.

Total 6,247

ELKS THEATER TUESDAY and WEDNESDAY Nov. 6-7

Matinee Wednesday for Ladies Only

THE SENSATION OF SENSATIONS

The Ringing Record of the Season

Playing to Crowded Houses Everywhere

Robert Sherman Presents THE GREATEST WHITE SLAVE PLAY EVER WRITTEN

THE GIRL WITHOUT A CHANCE

WHITE SLAVE PLAY AT ELKS TUESDAY

Why has the country press neglected the White Slave question? The larger newspapers have written hundreds of columns about it. Ministers have preached warnings from the pulpit, the state has furnished eloquent appeals for the suppression of the vice and dozens of societies have caused printed warnings to be placed in nearly all railway stations, but the newspapers in the smaller cities, which reach the big majority of young girls, should know something of the snares and pitfalls that are laid by the white slave trust, before they venture into the city streets.

No children under 16 years old admitted—matinee Wednesday for ladies only.

FAMOUS COHAN PLAY AT ELKS TONIGHT

The Ed Redmond Comedy Company will present at the Elks Theater this evening, George M. Cohan's greatest musical success, "The Talk of New York." This crisp musical play from the pen of America's greatest and most prolific playwright will no doubt create a keen interest, for it is a well-known fact that the name of "Cohan" attached to any stage offering is a genuine guarantee of wholesome entertainment, and adds to this, that in spite of the popularity "The Talk of New York" achieved during its metropolitan run and after during the road season, the Redmond presentation will mark the first time that it has ever been presented to the theatergoers of this city.

Ed Redmond will appear in the role of the re-created "Kid" Burns, the distinctly original Bowery character that Cohan first introduced to playgoers in his first musical success, "Forty-Five Minutes From Broadway," and now in his latest offering, the inimitable character shown in his transformation from that of a "tout" at the race track to a man who has made a million or two by betting on the ponies. The entire cast of principal players will be well cast, and with the bery of dancing maidens interpolating the big series of song successes, "The Talk of New York" will prove the biggest winner ever staged in this city.

Due to the booking of a traveling attraction, the Ed Redmond musical comedy players will not play a Tuesday or Wednesday evening performance or Wednesday matinee at the Elks, so aside from tonight's performance the Redmond's will stage "The Talk of New York" on Thursday, Friday, Saturday and Sunday nights and on Saturday and Sunday matinees only.

"Baby Mine" Scores at Empress

Before a large and exceedingly appreciative audience at the Empress last evening, Madge Kennedy made her debut to Phoenix in pictures, starring in "Baby Mine," an adaptation from the Broadway play, which caused such a sensation when presented on the speaking stage some few seasons since. In presenting this star, Goldwyn has scored a double triumph, first in that he has secured the services of one of the best known artists in the entire country, and second, in that he has

brought to the screen one of the most delightful farce ever written. Madge Kennedy, as is well-known to those familiar with matters theatrical, was the star in "Baby Mine" and "Over Night," "Twin Beds" and "Baby Mine," everyone of which scored a most emphatic success and placed the star at the head of the list of comedienne of the country. When Margaret Mayo joined forces with the Goldwyn studios, she of course brought to them the screen rights of all her famous stories which were such that they admirably adapted themselves to the scenario, and placed in their hands some of the best material for pictures ever presented before the camera. "Baby Mine" is the first comedy to be released by Goldwyn, and it is only fair to say that it is in all respects equally up to the high standard set by Mae Marsh in their premier release "Poly of the Circus." The American War Weekly sounds out the bill with a presentation of many most interesting and timely subjects.

ORDER YOUR CAR NOW! PRICES AT PHOENIX

Touring, \$429.00 Coupelet, \$634.15 Runabout, \$413.65 Sedan, \$772.55 Ton Truck, \$675.15 Town Car, \$721.30 ED. RUDOLPH 316-30 East Adams St., Phones 3014

Hugh D. Marshall, formerly cashier of the Phoenix National bank and still vice-president, is now among the eminent financiers and business men who are giving their services to the country. Mr. Marshall is associated with Frank A. Vanderlip, president of the National City bank of New York, serving now as chairman of the War Savings Citizens' committee.

Of the work of the committee and its personnel, the Washington correspondent of the New York Herald says: Frank A. Vanderlip, president of the National City bank of New York city, who is in Washington as chairman of the War Savings Citizens' committee, has just completed the personnel of the staff which will assist him in raising \$2,000,000,000 to help finance the war. He has gathered together a remarkable force of men, all of whom are prominent in the business and banking circles of the country.

War savings certificates, although used with success abroad since the beginning of the conflict, will present to the people of the United States an entirely new form of investment, so that their sale will be something in the nature of an experiment. For this reason Mr. Vanderlip has gathered together a staff of men who are sufficiently broad to assist in the development of the scheme and at the same time experienced in dealing with small investments. Here is a list of them: James E. Kavanagh, fourth vice-president of the Metropolitan Life Insurance company of New York city; R. F. Hunt, president of the Morris Trust Bank company, of Philadelphia; C. C. Conway, vice-president of the Davis Piano company, of New York city.

H. D. Marshall, vice-president of the Phoenix National bank of Phoenix, Arizona; W. Harrison, secretary of the Savings Bank Section of the American Bankers' Association; G. B. Byrer, bond broker, of New York city; Joseph Bagley, of the American company, advertising agents of New York city.

All of these men have come to Washington to serve for from four to six months without pay from the government, and Mr. Vanderlip regards himself as having been particularly fortunate in being able to get their services. They have formed themselves into a committee, with offices in the Metropolitan Bank building, across the street from the Treasury building. To assist Mr. Vanderlip with the work which is being undertaken.

There will be no announcement as to the details of the scheme which is being formulated for the sale of certificates until the second Liberty loan bond campaign, now in progress, is complete. Mr. Vanderlip and his associates are of the opinion that they should do nothing which might interfere with the bond campaign. In the sale of war savings certificates, however, attention will be directed toward what probably will be an entirely different portion of the population—those who feel themselves unable to buy bonds, but who are anxious to help the government by loaning the few dollars they can spare.

Valeska Suratt at the Lamara

For the last showing today the Lamara offers Valeska Suratt in her latest Wm. Fox success, "A Rich Man's Plaything." It is a strong story of the fight of love against the unfair odds of gold, and admirably handled by the "empress of fashion." It tells of a millionaire who, becoming tired of the shallow women he has known in his circle, seeks seclusion in one of his oyster canneries. Disguised as a workman, he meets Marie Grand (Valeska Suratt) who is also employed in the factory and who is the daughter of the poor. She is bitter against the wealthy owners of the tenement in which the workers live, and never loses an opportunity of voicing her disapproval of their methods of gaining riches. Her boast that were she in possession of the necessary wealth she would go to the top and enforce the rights of the poor is overheard by the pseudo workman who arranges with his attorney to place at her disposal all the gold necessary. It is a test to ascertain her worth, as he has fallen in love with her. Arriving at the city she is true to her word and not only succeeds in avenging a wrong done her, but gains her point for the poorer classes. When she learns she has been tricked, her love for the millionaire receives a severe shock, but when he convinces her of his objects all ends happily for the couple. During the performance Miss Suratt displays some remarkable creations of the modiste's art, which prove a source of never ending delight to the ladies of the audience. Tomorrow opens the engagement of the Burke in "The Mysterious Miss Terry."

"Skinner's Baby" at Hip

To those who saw the first Bryant Warner picture, "Skinner's Baby," the second one, "Skinner's Baby," needs no introduction, for it was the biggest kind of a hit in the picture world and made the name of Washington famous overnight. "Skinner's Baby" is a riot of clean fun and the kind of a picture the friends of the picture game are urging makers to put out during the war. It is a sequel to the first story, in that Skinner, now rich and a member of the firm, awaits the arrival of his first child. He has it all settled. It is to be a boy, and he delights in telling

Ford THE UNIVERSAL CAR Order Your Car Now! PRICES AT PHOENIX Touring, \$429.00 Coupelet, \$634.15 Runabout, \$413.65 Sedan, \$772.55 Ton Truck, \$675.15 Town Car, \$721.30 ED. RUDOLPH 316-30 East Adams St., Phones 3014

the office force of what that boy will do when he grows up. To appreciate this comedy one has to see the expression on Skinner's face when the news of the baby's arrival is broken to him over the phone. With the five-reel comedy is seen a corking Father News with a first release of the training of American soldiers in the French trenches. The Pathe news now reaches the Hip three days after it finishes in Los Angeles, or just seven days after it is released. This gives the news lovers the first released news subjects in Arizona. Tom-trow Harold Lockwood, in "The Promise," one of his greatest successes, will be shown at the Hip.

Bessie Love at Columbia To be a rollicking resident in an orphanage one day and strutting across a stage in tight and hussies the next is a change to overcome most anyone, and it did Polly Ann, little persnickety Polly Ann, played by Bessie Love in the Triangle picture to be shown at the Columbia Theater, last time today. Orphan, or "orph" as she called herself, while living in the poorhouse with others of her plight, become in turn slaver, actress, pupil, and sweetheart, but nothing she did was quite so amazing as that night on the stage. She was scrubbing the lobby in the tavern, the old tavern Jud Simpkins ran, when the theatrical troupe entered. Only a gasoline circuit could produce such a company as entered that tavern for lodging, a Shakespearean company, such carrying a hand instrument, with the strutting old "heavy," who called Polly "sweet coz."

Polly Ann was all eyes for the handsome young man. So when the "heavy" called her "sweet coz" and asked her if she didn't wish to appear in his company as the boy in a Shakespearean play, she said she did. Polly Ann was determined to become an actress and continue with the company until that young man showed his real nature, and it did Polly Ann, little persnickety Polly Ann, played by Bessie Love in the Triangle picture to be shown at the Columbia Theater, last time today.

Skinner's Baby A Corking Comedy PATHE NEWS Shows the Sammys Training in France Tomorrow— LOCKWOOD The Promise Watch for "RAMONA"

EMPRESS The Perfect Picture Temple Today and Tomorrow GOLDWYN PRESENTS Madge Kennedy Valeska Suratt in "BABY MINE" "A Rich Man's Plaything" Also American War Weekly

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THE SENSATION OF SENSATIONS The Ringing Record of the Season Playing to Crowded Houses Everywhere Robert Sherman Presents THE GREATEST WHITE SLAVE PLAY EVER WRITTEN THE GIRL WITHOUT A CHANCE A moral and fearless plea for the betterment of young girls who are without parents and home. A complete scenic production. Comedy Tears Pathos Laughs A Gripping Story with Tense Situations Every Mother, Wife, Daughter, Sister, Sweetheart should see it. It tells the truth and teaches a lesson. A strong, vital play. A great cast. By Whitney Collins PRICES: Night, 25c to \$1.00; Matinee, Balcony 25c, Lower floor, 50c

COLUMBIA FEATURES LAST TIME TODAY BESSIE LOVE in "Polly Ann" "LOST A COOK" Keystone Comedy Added Current Events Tomorrow "THE HAUNTED HOUSE" Watch for "RAMONA"

LAMARA Arizona's Largest Theatre Pipe Organ LAST TIME TODAY Valeska Suratt in "A Rich Man's Plaything"

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